Hannah Ryan | Director

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Broadway

Australian Staging Director An American in Paris by Craig Lucas, Music & Lyrics: George & Ira Gershwin, 2021-2022	Australia
(Resident) Hamilton: An American Musical by Lin-Manuel Miranda, Director: Thomas Kail, 2016-2023	Richard Rogers & 1st US Tour
(Resident) An American in Paris by Craig Lucas, Music & Lyrics: George & Ira Gershwin, Director & Choreographer: Christopher W	/heeldon, 2016 Palace
(Associate) The Curious Incident of the Dog in the Night-Time by Simon Stephens, Director: Marianne Elliott, 2015-2016	Barrymore
(Assistant) Doctor Zhivago by Michael Weller, Music: Lucy Simon, Lyrics: Michael Korie & Amy Powers, Director: Des McAnuff, 2015	5 Broadway
(Assistant) Billy Crystal 700 Sundays Director: Des McAnuff, 2013-14	Imperial & HBO

Off Broadway & Regional

Spring Awakening music by Duncan Sheik, book and lyrics by Steven Sater, 2023	Cincinnati Conservatory of Music
Gypsy: A Musical Fable music by Jule Styne, lyrics by Stephen Sondheim, and book by Arthur Laurents, 2022	Theatre Aspen
Roe by Lisa Loomer, 2020	The Post Theatre Company
Riot Song a new docu musical by Oscar Lopez, music & Lyrics by Matthew Dean Marsh, 2020	Joe's Pub
Confidence (and The Speech) a new play by Susan Lambert, 2019	Theatre Row
Voice for Choice a benefit concert for The Hysterical Womxn's Society, 2019	The Cutting Room
Still Life in collaboration with Melissa Gordon and Mary Haidri through Nettleworks a creative collective, 2017	Keller Gallery
The Guys by Anne Nelson, various site-specific locations commemorating FDNY'S 150th anniversary, 2015-16	Davenport Theatre
Drama League's 100 th Birthday Celebration starring Lena Hall, Bebe Neuwirth, John Gallagher Jr., Adam Kantor, et al, 2016	54 Below
(Associate) The Golem of Havana written & dir: Michel Hausmann, Music: Salomon Lemer, Lyrics: Len Schiff, 2014 & 2016	Barrington & Miami New Drama
Every Path conceived by Hannah Ryan with Mary Haidri, Melissa Gordon, Jessica Davis & Moxie Theatre, 2015	La Jolla Playhouse-WoW Festival
(Associate) My Fair Lady Director: Hunter Foster, 2015	The Cape Playhouse
(Associate) Circus in Winter a new musical by Hunter Foster & Beth Turcotte, Music & Lyrics: Ben Clark, Director: Joe Calarc	•
Let's Misbehave, A Tribute to Cole Porter by Hannah Ryan, 2014	Barrington Stage Co.
(Assistant) Kiss Me, Kate by Samuel & Bella Spewack, Music & Lyrics: Cole Porter, Director: Joe Calarco, 2014	Barrington Stage Co.
	York Theatre Workshop- Plaza Hotel
	ratford Festival - Ahmanson Theatre
(Assistant) Fetch Clay, Make Man by Will Power, Director: Des McAnuff, 2013	New York Theatre Workshop
(Assistant) Sideways by Rex Pickett, Director: Des McAnuff, 2013	La Jolla Playhouse
	sta Elementary & La Jolla Playhouse
(Assistant) Yoshimi Battles the Pink Robots A World Premiere Musical by Wayne Coyne of The Flaming Lips & Des McAnuff (
(Assistant) God of Carnage by Yasmina Reza, Director: Richard Seer, 2012	The Old Globe
(Assistant) Nobody Loves You A World Premiere Musical by Itamar Moses & Gaby Alter, Director: Michelle Tattenbaum, 20	
	sta Elementary & La Jolla Playhouse
(Assistant) Sleeping Beauty Wakes by Rachel Sheinkin, Brendan Milburn, & Valerie Vigoda, Director: Rebecca Taichman, 2 (Assistant) A Dram of Drummhicit A World Premiere by Arthur Kopit & Anton Dundley, Director: Christopher Ashley, 2011	1011 La Jolla Playhouse La Jolla Playhouse
Cendrillon by Jules Massenet, 2010	Point Loma Opera Theatre
Don't Play Games With Me A New Play by Matt Thompson, 2010	New Perspective New Play Festival
Twelfth Night by William Shakespeare, 2010	Shakespeare on the Point
(Assistant) A Midsummer Night's Dream by William Shakespeare with music by Mark Bennett, Director: Christopher Ashley, 5	•
Gianni Schicchi by Giacomo Puccini, 2009	Point Loma Opera Theatre
The Forced Marriage by Moliere, 2009	Shakespeare on the Point
A Midsummer Night's Dream by William Shakespeare, 2008	Shakespeare on the Point
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Readings/Workshops/Festivals

Livin' If! The Music of Julie Mandel a new musical revue created by Hannah Ryan and Denise Puricell Unconditional a new play by Chiara Hepburn, 2023 White Savior a new play by Catherine Filloux, 2023 Sally: A Solo Play by Sandra Seaton, Inaugural Solo Flights Grant Recipient, 2022-23 My Dinner Party Play by Natalie Margolin, 2023 Jay and the Contest a new play by Matthew Webster, 2020 BITCON a new play by Hannah Benitez, 2019 All Dressed Up and Nowhere to Go a new musical by Catherine Filloux & John Daggett, Music & Lyric Riot Song a new musical by Oscar Lopez, Music & Lyrics by Matthew Dean Marsh 2018-20 Ascended By Chaz Mena, 2017 & 2018 The Black and White Ball a new musical, book & lyrics by Stephen Cole, Music by Todd Ellison, 2017 The Yellow Stocking Play, a new musical by D.W. Gregory, Steven Alper & Sarah Knapp, 2016 Flesh & Spirit by Steven Skeels and Sara McDermott Jain, 2016 Every Path conceived by Hannah Ryan in collaboration with Melissa Gordon, Jessica Davis and Mary The Big Announcement by Christopher Pineda, 2014 (Assistant) Chasing the Song by Joe DiPietro & David Bryan, Director: Christopher Ashley, 2013	Corbett Productions LTD Masterworks Theatre Company Theatre Aspen & Alabama Shakespeare Festival The Hearth Theatre Row LATEA ts by Jimmy Roberts, 2017-19 Redhouse Arts Center Bear Back Brooke, Frack Theatre & The Drama League Zeotic Stage at The Adrienne Arsht Center & Intar Independently Produced New Jersey Repertory Company New York New Works Festival- Finalist / Haidri, 2015 Peculiar Works Project Drama League- Rough Draft Series La Jolla Playhouse
(Assistant) Chasing the Song by Joe DiPietro & Davia Bryan, Director: Christopher Ashley, 2013 (Assistant) Nobody Loves You by Itamar Moses & Gaby Alter, Director: Michelle Tattenbaum, 2013	La Jolia Playnouse Second Stage

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Positions Held

Founding collaborator of Nettleworks | a creative collective Member of SDC Adjunct Professor NYU, Steinhardt School Guest Professor: Wesleyan, LIU & CCM SDC Foundation Denham Fellow, 2015 Drama League Directors Project Musical Theatre Fellow, 2014 Drama League Director in Residence, 2019-2020 Teaching Artist, The Growing Studio, NYC, at present